MANNAMINNE





The life's work of artist Anders Åberg is the open air museum Mannaminne (Living memory) in the North of Sweden. He began to build the museum in 1980 on a wooded site in Nordingrå, an attempt to bring in the world, to make it a meeting place for ideas and dreams, a place for memories. Together with his wife Barbro, friends and a team of carpenters, he has created and developed Mannaminne, which today consists of more than 60 buildings of cultural and historical value. Some are built on the spot, others have been moved here from near and far - among others a Hungarian farmhouse, a Norwegian stave church, an Estonian house from Viljandi, a Chinese pavilion. Most buildings have an extensive artistic decoration and many are used for permanent or temporary exhibitions. Works of art are also placed outdoors. Along with collected items such as boats, trams, cars, planes and much more, this is an absolutely unique collection of art and history that amazes. Anders Åberg is perhaps Sweden's most prolific artist in terms of public art. His three-dimensional artworks of houses and factories adorn hospitals and libraries all over Sweden, Stockholm-Arlanda Airport has his sculptures, Solna metro station boasts his wonderful underground art with motives from Northern Sweden.

MAGYAR HÁZ - MANNAMINNE





